

MODERN **LUXURY**

Interiors

South Florida



IN SIGHT
DESIGNED TO EXPAND
YOUR VISION



Designer Jessica Jaegger Paints With Light
Market Report: South Florida Real Estate
Destination Dream Home: Design-Savvy
Spots to Call Your Second Home

PLUS Martyn Lawrence Bullard, Brown Davis & Maison&Objet Americas



MIAMI BEACH

HOW THE LIGHT GETS IN

A art-minded Brazilian couple
opts for a neutral color palette to
highlight the sea and sky.

By Shayne Benowitz

Photography by Alexia Fodere

Interiors by JJaegger Interior Design



LOCAL LOYALTIES

The living room's sofa, bench,
coffee table and side chairs were
sourced from Artefacto, while the
Eames chair and ottoman are
from Design Within Reach in
Miami's Design District.
Accessories were sourced from
One of a Kind, also located in the
Design District. Opposite page:
Interior designer Jessica Jaegger.

PASSIONATE TOUCHES

Jaegger depended on porcelain tile floors to lend flow to the sunny apartment. The large-format mixed media painting is by Miami-based contemporary artist Anthony Liggin. Opposite page: Jaegger used LED lights throughout the home, including in the foyer, with its three expressionistic “slashes” in the wall.



When you open the front door of the ocean-facing unit on the 20th floor of this midbeach condominium, the infinite ocean views are overwhelming. “That was the inspiration,” said interior designer Jessica Jaegger, gesturing with a knowing smile toward the floor-to-ceiling windows and the spacious wraparound terrace with 180-degree views of the Atlantic. “Everything is horizontal. We didn’t want any tall lamps or accessories to take away from that view. It feels like it’s never-ending.”

It’s slightly overcast today, the morning after a storm, and the gray, flat light reflecting off the ocean conjures an Ansel Adams silver gelatin print. As poet Elizabeth Bishop describes in “Pleasure Seas,” “the water turns opaque, Pistachio green and Mermaid Milk.” This subdued, fleeting color palette, courtesy of Mother Nature, makes Jaegger’s monochromatic design

scheme all the more striking. The condo is neutral, awash in white, creams, putty and sand tones, with decorative art pieces providing minimal pops of blues and greens—a reference to the ocean—as accents.

At 1,980 square feet, with three bedrooms and three full baths, the condo is designed as a second home for a Brazilian couple from Sao Paulo with two adult sons. Jaegger worked closely with the wife on her vision of a neutral color scheme that would play harmoniously with the ephemeral, all-encompassing ocean. Bringing a piece of Brazil with them through custom furnishings by Brazilian vendors, including Artefacto and Ornare, was also important in creating a Miami home that they’d like to eventually live in full time.

With a symmetrical floor plan and a central terrace that juts toward the ocean in a palatial flourish, the living room is the condo’s focal point. Eclectic seating



ranges from a creamy upholstered sofa and oversize bench to a white leather Eames lounge chair and ottoman to two leather folding chairs with silver frames reminiscent of the kind you might lug to the beach. These pieces are all centered around a glass coffee table that Jaegger found at Artefacto. The piece is designed in quadrants, floating atop a glossy white platform, with three blue-green glass vases like bubbles from a crashing wave.

A Spanish porcelain tile floor by Valencia Coverings in a texture and color akin to well-groomed sand reinforces the feeling of suspended infinity. The floor is uniform throughout the entire unit. “She didn’t want patchwork,” Jaegger says of her client, “but more a fluid feeling of softness. The porcelain tile adds warmth.” With this in mind, the living room’s area rug was selected very carefully to nearly match the color of the porcelain floors as a continuation, as opposed to

a contrast—its tan border the only indication that it’s even there.

There are architectural details such as recessed baseboards, doorframes and overhead LED lights throughout. “It makes the walls look like they’re floating,” Jaegger says. “Everything is flush and incorporated.” This floating effect is also achieved in the short entry hallway where three recessed LED lights are seemingly slashed into the wall, creating texture and movement.

On the other side hangs a colorful, large-format mixed media painting by Miami-based contemporary artist Anthony Liggins. The piece depicts a shelf of art books splashed with graffiti. “They saw the painting on Lincoln Road and fell in love with it, says Jaegger. “At first she was concerned that it was too much color, but I assured her it was okay. She’s very afraid of color.” Another art piece hangs in the living room, an abstract,



PURPOSELY PALE
The dining room features a white lighting fixture by Flos. Opposite page: The kitchen cabinets, counters and closets are by Ormare, with appliances by Miele.

sculptural work whose putty color is a near-match to the high-gloss lacquer found on the accent walls and structural columns.

Custom Ornare closets and cabinets in the same putty lacquer are featured in the adjacent kitchen, maximizing storage and streamlining the relatively small space. Set against the bright-white barstools and chairs, they also add depth. A kitchen bar is surfaced in elevated glass to match a glass kitchen table. An oversize white Flos pendant light floats above the table, as if just another cloud were sailing by.

To further highlight the views, mirrors were installed that perfectly reflect the floor-to-ceiling windows in the kitchen, boys' rooms and master bath. The design scheme remains constant between the three bedrooms, with textured wallpaper in oatmeal alternating between silk stripes and burlap solids from room to room. Above the bed in the master bedroom, a mirror-paneled wall reflects wraparound views of the glistening ocean, with two glass walls opening up to the terrace. The effect is powerful—some vantage points capture a horizon of 75 percent ocean and 25 percent sky.

With that ratio and so many reflective surfaces—ocean, sky, mirrors, glass, neutrals, white—Jaegger's execution of the couple's home will always be a blank canvas for Miami's ever-changing spectrum of light. ■

DOUBLE VISION

In the master bedroom, a mirrored wall reflects wraparound views. The bed's base is recessed so the bed appears to float.

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TAKE AWAY FROM THAT VIEW.”
—JESSICA JAEgger

DESIGN DETAILS

TYPE
High-rise condo

LOCATION
Miami Beach

INTERIOR DESIGN
JJaegger Interior Design
jessicajaegger.com

RESOURCES
Anima Domus
Flos dining light fixture, bedroom
nightstands
animadomus.com

Artefacto
Living room sofa, bench, coffee table,
side chairs, dining chairs and dining
table
artefacto.com

CasaDio
Beds, headboards, living room area
rug
casadioussa.com

Decorators Plumbing
Bathroom fixtures
decoratorsplumbing.com

Miele
Kitchen appliances
miele.com

One of a Kind
Living room accessories
oneofakindmiami.com

Ornare
Kitchen cabinets, counters, closets
ornaremiami.com

Valencia Coverings Miami
Porcelain tile floors
valenciacoverings.com